
PROFESSIONAL TRAINING

2012-2013



The **ProQuartet-European Center for Chamber Music** Association (CEMC) has been committed to promoting string quartet and chamber music since its foundation in 1987.

It organizes concerts, promotes and commissions new works, high-level workshops, residencies for musicians and composers, outreach activities and training programs for amateur musicians.

The synergy of these activities has made it a unique force in the area of chamber music.

The European Center for Chamber Music (CEMC), founded in 1999, incorporates all the activities of the Association in France (Paris, Ile-de-France, Provence) and abroad.

The professional training and placement program

The professional training program is one of the Association's core activities, and helps to build ties between different generations of musicians. It consists in training courses, international exchange programs, offers of grants and periods in residence, concerts and outreach projects. The program is intended for all professional ensembles whatever their age and experience.

The teachers

Internationally recognized musicians, members and former members of some of the finest ensembles of their generation have been contributing to the sessions and Academies since 1987. They include members of the Kolisch, Amadeus, Juilliard, LaSalle, Alban Berg, Cleveland, Hagen, Artemis, Borromeo and Arditti Quartets, composers and artist-teachers such as György Kurtág, Eberhard Feltz and Ferenc Rados, as well as wind musicians such as Maurice Bourgue and the French clarinetist Pascal Moraguès.

Training courses in Paris

Chamber music and string quartets

Intended for: pre-formed chamber music ensembles

Aims: to develop the repertoire and prepare for competitions

Venue: Cité internationale des Arts

Duration: 3 to 7 days

Presence required: a minimum of 3 days – one 1h30-course per day

Number of participants per session: a maximum of 6 ensembles

Master classes open to the public and concerts are organized at the end of each session.

- **Eberhard Feltz**, *violin, professor at the Hochschule für Musik Hanns Eisler, Berlin*

Monday, November 5 – Friday, November 9, 2012

Master class open to the public: Thursday, November 8 at 12:30 pm

Concert: Friday, November 9 at 7 pm

- **Günter Pichler**, *violin, founder of the Alban Berg Quartet*

Monday, January 21 – Friday, January 25, 2013

Master class open to the public: Thursday, January 24 at 12:30 pm

Concert: Friday, January 25 at 7 pm

- **Heime Müller**, *violin, formerly Artemis Quartet*

Monday, April 8 – Saturday, April 13, 2013

Master class open to the public: Thursday, April 11 at 12:30 pm

- **Rainer Schmidt**, *violin, Hagen Quartet – a maximum of 4 string quartets accepted*

Monday, April 29 – Wednesday, May 1, 2013

Master class open to the public: Wednesday, May 1 at 12:30 pm

- **Valentin Erben**, *cello, founder of the Alban Berg Quartet*

Saturday, May 25 – Friday May 31, 2013

Concert: Friday, May 31 at 7 pm

Voice and string quartets

Intended for:

- string quartets and singers who already work together
- pre-formed string quartets
- singers working alone

Aim: specific focus on the voice and string quartet

Venue: Cité internationale des Arts, Théâtre des Bouffes du Nord and Salle Gaveau

Duration: 7 days

Presence required: a minimum of 4 days – one 1h30-class per day (2 classes with each of the teachers)

Number of participants per session: a maximum of 4 quartets + singers

- **Juliane Banse**, *soprano* – **Heime Müller**

Monday, April 8 – Sunday, April 14, 2013 with Heime Müller

Friday, April 12 – Sunday, April 14, 2013 with Juliane Banse

*Master class open to the public with Juliane Banse: Sunday, April 14 at 2:30 pm,
Théâtre des Bouffes du Nord*

Concert: Sunday, April 14 at 5 pm, Théâtre des Bouffes du Nord

- **Angelika Kirchschrager**, *soprano* – **Valentin Erben**
 Saturday, May 25 – Friday, May 31, 2013 with Valentin Erben
 Monday, May 27 and Wednesday, May 29, 2013 with Angelika Kirchschrager
Workshop with Angelika Kirchschrager and Valentin Erben: Wednesday, May 29, Salle Gaveau
Concert: Friday, May 31 at 7 pm

String and wind

Customized classes

Teachers: **Louis Fima**, *viola*, **Pascal Moraguès**, *clarinet*

Intended for: string, wind and string/wind ensembles

Aims:

- regular sessions throughout the year
- intensive work in preparation for a particular deadline or event.

Venue: Cité internationale des Arts

Duration: October 2012 to June 2013

2-hour classes. The number of classes will be set at time of enrolment.

The Academies in Provence

Intended for: pre-formed string quartets and ensembles

Aim: to develop the repertoire and prepare for competitions

Venue: Domaine et golf de Pont-Royal, 13370 Mallemort (France)

Duration: 8 days

Presence required: throughout the academy

Teaching: one 1-hour class a day for 6 days (classes begin one day after arrival)

Number of participants per Academy: a maximum of 6 ensembles

Two closing concerts are organized at the end of each Academy.

- **Eberhard Feltz**, *violin, professor at the Hochschule für Musik Hanns Eisler, Berlin*
 Saturday, March 2 – Saturday, March 9, 2013
Concerts: Thursday, March 7 – Friday, March 8
- **Günter Pichler**, *violin, founder of the Alban Berg Quartet*
 Sunday, April 21 – Sunday, April 28, 2013
Concerts: Friday, April 26 – Saturday, April 27
- **Ferenc Rados**, *piano, professor at the Franz Liszt Academy, Budapest*
 Sunday, May 12 – Sunday, May 19, 2013
Concerts: Friday, May 17 – Saturday, May 18
- **Natalia Prishchenko**, *violin, Artemis Quartet*
 Saturday, June 15 – Saturday, June 22, 2013
Concerts: Thursday, June 20 – Friday, June 21

The teachers' biographies can be found on the Proquartet website at www.proquartet.fr

Enrolment form, see p.13 (french version)

Practical information

Enrolment

Selection for a first enrolment:

- application and audition (for musicians residing in the Ile-de-France area)
- application information (for others)

Notification of selection will be made by e-mail.

Admission to the courses is valid for an unlimited time.

Applications are accepted throughout the entire season in accordance with availability.

Priority is given to early enrolment (before August 20, 2012).

Once every ensemble's program is approved, a convention is drawn up with the musicians.

Throughout the season, all participants can sit in on the classes as long as they reserve +33 (0)1 44 61 83 54/55.



Teaching fees

Enrolment fee

€ 20 per musician

Training courses in Paris

- chamber music and string quartet / voice and string quartet

€ 365 per musician per session (three courses of 1h30)

Additional class: € 85 per musician (1h30)

Free of charge: practice rooms provided upon request, in advance

At the musicians' expense: transportation, accommodation and meals

- **string and wind: customized classes throughout the year**

€ 102 per musician per 2-hour class

Academies in Provence

€ 585 per musician per Academy including:

- accommodation (apartments for 2 to 4 persons)
- use of practice rooms

At the musicians' expense

- **Transportation**

(including the journey to and from the airport or the station to Pont-Royal)

- **Meals**

(including two group dinners at the Pont-Royal restaurant)

Professional coaching

with consultants at the Cité de la Musique - Music Information Service

€ 120 per musician per work session (a minimum of 2 sessions advised)

Financial aid and grants

From the AFDAS

For musicians residing in France and meeting certain conditions.

Information: ProQuartet-CEMC training department - formation@proquartet.fr
or www.afdas.com/intermittents/plan_de_formation

From ProQuartet-CEMC

- Being enrolled in more than one session leads to a 15% reduction in tuition fees.
- For participants who are not entitled to any other fellowship: ProQuartet may grant the equivalent of 60% of teaching fees.
Candidates should attach a written request to their enrolment form.

Venues and how to get there

- **Paris**

- Cité internationale des Arts, 18 rue de l'Hôtel de Ville - 75004

Metro: Saint-Paul or Pont Marie

- Théâtre des Bouffes du Nord, 37 bis Boulevard de la Chapelle - 75010

Metro: La Chapelle

- Salle Gaveau, 45 rue la Boétie - 75008

Metro: Miromesnil

- **Provence**

Village Pierre et Vacances / Domaine et golf de Pont Royal - 13370 Mallemort

How to get there:

- Avignon and Sénas train stations (www.voyages-sncf.com)

- Marseille Provence airport

Then transport to Pont-Royal organized by ProQuartet, at the musicians' expense.

Documents required for enrolment

Incomplete applications will not be considered.

TO BE SENT BY E-MAIL

- ☐ a recent and short biography of the ensemble
- ☐ a high-definition photo of the ensemble

TO BE SENT BY POST

- ☐ the enrolment form
- ☐ a proposed program of study for the season
- ☐ a recent repertoire list
- ☐ if need be, a written request for financial aid (see page 7)
- ☐ a check or bank transfer (without a fee for the receiver)
for the annual enrolment fee (€ 20 per musician, non-refundable)

FOR THE VERY FIRST ENROLMENT

Please add to the above documents:

- ☐ an audio file (mp3 or CD)
- ☐ a letter of motivation explaining the professional aims of the ensemble
- ☐ a letter of recommendation

BANK INFORMATION

Crédit Agricole Paris Rivoli Saint-Paul

IBAN: FR76 1820 6004 5060 2571 4098 488

BIC code: AGRIFRPP882

The professional placement program

The ensembles signed up for the training courses can be called upon to take part in the following events, produced and organized by ProQuartet:

Concerts

- The *Rencontres musicales ProQuartet en Seine-et-Marne* held in churches in the area around Fontainebleau, in May and June 2013
- The *Rencontres musicales dans l'Yonne* (Burgundy), in May and June 2013
- *ProQuartet Concerts at the Château de Lourmarin*, from March to May 2013
- Other concerts in Paris, in other regions of France, and abroad

The outreach program

Presentations in schools, workshops and conservatories, and open rehearsals for children.

Artists' residencies

Residence at the Château de Lourmarin

The Robert Laurent-Vibert foundation, in partnership with ProQuartet-CEMC, offers three one-week residencies at the Château de Lourmarin (Vaucluse). Each quartet will play in a closing concert.

The ProQuartet ensemble in residence

The residence, which can last from one year to three, creates privileged ties between ProQuartet and the ensemble selected: production of concerts, outreach programs, availability of rehearsal rooms, residence with composers, etc.

Partnerships

With competitions

ProQuartet-CEMC awards a prize in partnership with national and international string quartet and chamber music competitions, in the form of an invitation to participate in training courses in Paris or Pont-Royal and/or in a concert.

- International string quartet competition "Premio Paolo Borciani", Italy
- Wigmore Hall London String Quartet Competition, Great Britain
- International competition "Franz Schubert and Modern Music", Graz, Austria
- String quartet competition Sándor Végh, Budapest, Hungary
- International music competition ARD, Munich, Germany
- International chamber music competition, Hamburg, Germany
- International string quartet competition, Bordeaux, France
- Banff International string quartet competition, Canada
- Musiques d'ensemble (FNAPEC - Paris), France

With international institutions

Since 2003, exchanges with institutions such as the New England Conservatory in Boston broaden the international scope for selected French and foreign ensembles and enable them to follow courses and perform in prestigious halls or festivals.

Professional coaching

- In partnership with the **Cité de la Musique** – Music Information Service: individual interviews help shape the projects of an ensemble.
- The ProQuartet resource center:
 - targeted information on international competitions, master classes, festivals, study grants and residencies
 - consultation of documents by appointment (*fac similes* of manuscripts and various works)

The ProQuartet-European Center for Chamber Music is a non-profit-making association, founded by Georges Zeisel, mandated by the Ile-de-France Regional Cultural Affairs Directorate, French Culture and Communication Ministry.

The professional training program is supported by:

- SACEM
- SPEDIDAM *

The academies in Pont-Royal en Provence are provided in partnership with Pierre & Vacances.

Residencies at the Château de Lourmarin are organized in partnership with the Robert Laurent-Vibert Foundation.

The international exchange program is organized in partnership with NEC (New England Conservatory), Boston.

Juliane Banse's master class is supported by the Franco-German foundation for contemporary music, Impuls neue Musik.

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The professional training program is "Afdas-approved".

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Captions: p.2: Eberhard Feltz and a musician of the Gerhard Quartet, Pont-Royal, May 2012
p.6: Rainer Schmidt and the Kazakh Quartet, Pont-Royal, April 2012

July 2012